

CHRISTOPHER "CASKEY" RUSSELL

CONTACT

Work Address

117 Native American Education, Research, and Cultural Center
University of Wyoming
Laramie, WY 82071

Home Address

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Phone

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Emails

ccaskey@uwyo.edu (work)

[REDACTED] (personal)

TRIBAL AFFILIATION

Enrolled Member, Tlingit Indian Tribe of Alaska

EDUCATION

- 2001 PhD, English, University of Oregon. (Dissertation: *Tlingit Intellectual Traditions*)
- 1996 MA, English, Western Washington University
- 1993 BA, English, Western Washington University

ADMINISTRATIVE POSITIONS

Current

Director, Native American and Indigenous Studies, 2020-present

Assistant Director, School of Culture, Gender, and Social Justice, 2020-present

Previous

Director, Native American and Indigenous Studies, University of Wyoming, 2014-2017

Director, Graduate Studies, English Department, University of Wyoming, 2013-2015

Assistant Chair, English Department, University of Wyoming, 2011-2012

Director, Chicana/o Studies, University of Wyoming, 2011

Director, Native American and Indigenous Studies, University of Wyoming, 2010

ACADEMIC POSITIONS

- 2010-Pres. Associate Professor, Department of English, Adjunct in Native American and Indigenous Studies
- 2013 Visiting Researcher, College of Maori and Pacific Studies, University of Waikato, New Zealand
-
- 2004-2010 Assistant Professor, Department of English, Adjunct in Native American and Indigenous Studies, University of Wyoming
- 2002-2004 Lecturer, American Indian Studies, Iowa State University
- 2001-2002 Post-Doctoral Instructor, American Indian Studies, Iowa State University
- 2001 Pre-Doctoral Instructor, American Indian Studies, Iowa State University
- 1996-2000 Graduate Teaching Fellow, Composition and American Indian Literature, Department of English, University of Oregon
- 1995-1996 Graduate Instructor, Creative Writing, Department of English, Western Washington University

RESEARCH INTERESTS

Native American and Indigenous Studies
BIPOC Access to Higher Education
Critical Race Theory

PUBLISHED WORKS

Books

Margaret Zamudio, Caskey Russell, Jacquelyn Bridgeman, Francisco Rios, 2010.
Critical Race Theory Matters: Education and Ideology. Routledge.

Articles and Chapters

Caskey Russell, 2020, "Critical Race Theory in Indigenous Contexts" in *Critical Race Theory in the Academy*. Vernon Farmer, ed. Information Age Publishing. 215-26.

Caskey Russell and Xh'unei Lance Twitchell, 2019, "Tlingit Use of Marine Space: Putting Up Fish," in *The Rights of Indigenous Peoples in Marine Areas*. Stephen Allen, Nigel Banks and Øyvind Ravna, eds. Hart Publishing. 341-52.

Angela Jaime and Caskey Russell, 2019, "Tribal Critical Race Theory," in *Critical Race Theory in Teacher Education: Coalitions for the Future*, Han, K.T. & Laughter, J., eds. Teachers College Press. 82-91.

Caskey Russell, 2016, "Anti-Discrimination Act, Alaska Natives, 1945," in *50 Events That Shaped American Indian History*. Edited by Donna Martinez. Greenwood Publishers. 422-36.

Caskey Russell and Angela Jaime, 2014, "Tolerance and Diversity Cut Many Ways: Conservatism and the American Indian Studies Classroom," in *Interrogating Critical Pedagogy: The Voices of Educators of Color in the Movement*. Edited by Pierre Orelus & Rochelle Brock. Routledge. 253-66.

Caskey Russell, 2010, "Wild Madness: The Makah Whale Hunt and its Aftermath," in *Postcolonial Green*. Edited by Alex Hunt and Bonnie Roos. University of Virginia Press.

Caskey Russell, Francisco Rios, Margaret Zamudio, Jacquelyn Bridgeman, 2010, "The Praxis Project: Reinvigorating the Teaching of the Civil Rights Movement," *Scholar-Practitioner Quarterly*.

Angela Jaime and Caskey Russell, 2009, "Reaching Native American Families to Increase School Involvement," in *(Mis)Understanding Families: Learning From Real Families in Our Schools*. Edited by Monica Miller Marsh and Tammy Turner-Vorbeck. Teacher's College Press. 286-320.

Margaret Zamudio, Jacquelyn Bridgeman, Caskey Russell, Francisco Rios, 2009, "Developing a Critical Consciousness: Positionality, Pedagogy, and Problems," *Race, Ethnicity, and Education*, 12:4. 453-470.

Cary Heck, Caskey Russell, 2009, "Accounting Practices for Drug Courts: Suggestions regarding the development of a funding formula and maintaining program expenditures," *Drug Court Review*. Vol. 6, Issue 2. 83-108.

Caskey Russell, 2008, "Cultures in Collision: Cosmology, Jurisprudence, and Religion in Tlingit Territory," *American Indian Quarterly*, 33:2.

Caskey Russell, 2007, "The Paradox of Sovereignty: Contingencies of Meaning in American Indian Treaty Discourse," *American Indian Culture and Research Journal*, 32:1.

Caskey Russell, 2004, "Tools of Self Definition: Nora Marks Dauenhauer's *How to Make Good Baked Salmon*," *Studies in American Indian Literatures*, 16.3, 32-51.

Caskey Russell, 2002, "Language, Violence, and Indian Mis-education," *American Indian Culture and Research Journal*, 26.4, 97-112.

Online

Caskey Russell and Julia Obert, 2017, "Standing With Standing Rock." February 8th. <https://www.aclu-wy.org/en/news/guest-blog-stand-standing-rock>

Book Reviews

Caskey Russell, 2012, "We Are Our Language: An Ethnography of Language Revitalization in a Northern Athabaskan Community," *American Indian Culture and Research Journal*, 26:4

Caskey Russell, 2011, "The Fishermen's Frontier: People and Salmon in Southeast Alaska," *American Indian Culture and Research Journal*, 35:2.

Caskey Russell, 2006, "Voices from Four Directions: Contemporary Translations of the Native Literature of North America," *Ethnohistory*, 53:3, 617-18.

PUBLICATIONS IN PROGRESS

Caskey Russell, *When We Sing Our Songs: The Poetry of Keix̱wnéi* (Nora Marks Dauenhauer). Sole-Author Book Manuscript. Proposal under submission January 2021.

Caskey Russell (co-author) *A Culturally Empowered Approach to Navigating Higher Education for Students of Color* (Tentative Title). Multiple-Author Book Manuscript.

Caskey Russell and Phineas Kelly, "Revitalizing Indigenous Languages through Virtual Reality." Co-authored Journal Article.

GRANTS

Principle Investigator

- Years (2019-2022) *Documenting Arapaho Place Names with Virtual Reality Elicitation Using 3D 360 and Aerial Drone Video.* National Science Foundation: Documenting Endangered Languages Program (NSF-DEL). \$381,000.00
- Years (2018-19) *Revitalizing Northern Arapaho Through Virtual Reality.* College of Arts and Sciences, University of Wyoming, \$25,000.00
- Years (2014) *Graduate Student Recruitment Grant,* Academic Affairs, University of Wyoming, \$10,000.00
- Years (2011-12) *Basic Research Grant.* College of Arts and Sciences, University of Wyoming, \$2500.00
- Years (2011-12) *International Travel Grant.* College of Arts and Sciences, University of Wyoming, \$1500.00
- Years (2007-08) *Innovative Course Grant.* College of Arts and Sciences, University of Wyoming, \$3870.00
- Years (2006) *International Travel Grant.* Int'l Studies, College of Arts and Sciences, University of Wyoming, \$1100.00
- Years (2005-2006) *Curriculum Enhancement Grant.* President's Advisory Council on Minority and Women's Affairs, \$3500.00

Co-Principle Investigator as Director of American Indians Studies

- Years (2010) *Creating an Eastern Shoshone Lexical Database.* National Science Foundation (NSF) \$200,000

HONORS AND AWARDS

2019-2020, Research Fellowship, Wyoming Institute for Humanities Research

2016, John P. Ellbogen Meritorious Classroom Teaching Award, University of Wyoming, Laramie, WY.

2012, Flittie Sabbatical Award, University of Wyoming, Laramie, WY

2010, College of A&S Student Council Thumbs Up Award, University of Wyoming, Laramie WY

2009, A&S Extraordinary Merit in Teaching Award, University of Wyoming, Laramie, WY.

2003, Outstanding Faculty, Pan-Hellenic Council, Iowa State University, Ames, IA

2002, Shared Leadership for Institutional Change Award, Iowa State University, Ames, IA

1994-2000, Tribal Scholarship, Central Council of Tlingit and Haida Indian Tribes, Juneau, AK

1995-1996, Minority Scholarship, English Department, Western Washington University, Bellingham, WA.

PAPERS PRESENTED/SYMPOSIA/INVITED LECTURES/WORKSHOPS

2020, Keynote Speaker. *'Then Fight For It': The History of Alaskan Native Civil Rights*. Sandeen Lecture in the Humanities. Wyoming Institute for Humanities Research. University of Wyoming. Laramie, WY.
https://www.youtube.com/watch?v=aB1uy_L5n9k&t=12s

2020, "Poetry Sucks," Panel Member. *Lift Every Voice: Why African American Poetry Matters Series*. Laramie, WY.

2020, *Ernest Hemingway: An Exploration of Life and Stories*. Invited Lecture. Laramie County Library, Cheyenne, WY.

2019, *The Eco-Poetics of Nora Marks Dauenhauer*, Presenter, Western Literature Association (WLA), Estes Park, Colorado.

2019, *Deconstructing and Reconstructing Indigenous Identities*, Plenary Chair. Panel Members: Stephen Graham Jones, Susan Devan Harness, Margaret D. Jacobs, & Rick Waters. Western Literature Association (WLA), Estes Park, Colorado.

2019, *When We Sing Our Songs: The Poetry of Keiḡwnéi Nora Marks Dauenhauer*, Presenter, Native American and Indigenous Studies Association (NAISA), University of Waikato, Hamilton, New Zealand

2019, *Indigenous Perspectives on Sports*, Panel Chair, Native American and Indigenous Studies Association (NAISA), University of Waikato, Hamilton, New Zealand

2019, *Literature and Film as a means to Fight for Sovereignty and Against Stereotypes*, Panel Chair, Native American and Indigenous Studies Association (NAISA), University of Waikato, Hamilton, New Zealand

2018, *Women and Indigenous Knowledges*, Panel Chair, Native American and Indigenous Studies Association (NAISA), UCLA, Los Angeles, CA.

2018, *Literature and Narrative*, Panel Chair, Native American and Indigenous Studies Association (NAISA), UCLA, Los Angeles, CA.

2018, *'It's a Good Country': Ernest Hemingway's Fishing and Hunting in Wyoming*. Invited Lecture. University of Wyoming's Saturday University. Sheridan College, Sheridan, WY.

2017, *American Indian Film: Stereotypes and Reality*. Featured Speaker. Preparing High School Students for College Conference, Cheyenne Central High School. Cheyenne, WY.

2017, *Standing With Standing Rock*, Presenter, National Association of Ethnic Studies, University of San Francisco, San Francisco, CA.

2017, *Alaska Native Studies as Scholar, Teacher, and Activist*, Presenter and Panel Organizer, Native American and Indigenous Studies Association, University British Columbia, Vancouver, BC.

2017, *American Indian Film and Literature*, Invited Lecture, College Preparation Conference, Cheyenne High School East, Cheyenne, WY

2017, *Finding Inspiration for Fiction in Your Own Life*, Invited Lecture, Wyoming Writer's Conference, Gillette, WY

2017, *The Art of Creative Non Fiction*, Invited Lecture, Wyoming Writer's Conference, Gillette, WY

2017, *The Art of Editing*, Invited Presenter, Invited Lecture, Wyoming Writer's Conference, Gillette, WY

2017, *Native American Film "Smoke Signals"*, Invited Lecture, University of Wyoming Native American Summer Institute, Laramie, WY

2016, *College Courses: The Basics*. Featured Speaker. Multicultural Higher Education Days. Intertribal Cultural Center, Riverton, WY.

2016, *Alaskan Native Civil Rights in the 20th Century*, Native American and Indigenous Studies Conference, Presenter, Honolulu, HI.

2015, *Intersections of Land, Art and History in Wyoming*. Featured Speaker American Heritage Center, Laramie, Wyoming.

2015, *Intro to College Track at Gear Up 2015*. Featured Speaker. University of Wyoming Student Success Program, Laramie, Wyoming.

2015, *American Indian Art*. Featured Speaker. Summer Teaching Institute, University of Wyoming Art Museum, Laramie, Wyoming.

2015, Faculty Liaison Meeting: Newberry Consortium on American Indian Studies, University of Wyoming's Faculty Liaison, Newberry Library, Chicago, IL.

2015, Keynote Speaker, *A Door Left Open: How Education Can Change Your Life*. Student Success Services/McNair Scholar's Graduation Ceremony, University of Wyoming, Laramie, Wyoming.

2014, *A Village Idiot Goes To College*. Featured Speaker. Multicultural Affairs Speaker Series. Laramie, Wyoming.

2014, *Reflections on the Natural World and Our Place in It*. Featured Speaker. Wyoming Voices: U Cross, Wyoming

2014, Faculty Liaison Meeting: Newberry Consortium on American Indian Studies, University of Wyoming's Faculty Liaison, Newberry Library, Chicago, IL.

2013, *Regaining What Was Lost: A Memoir of Klawock in the 1920s*. Wooshteen Kanaxtulaneegi Haa At Wuskoowu: A Conference of Tlingit Tribes and Clans, Presenter. Juneau, Alaska.

2013, *Tlingit Intellectual Traditions*. Invited lecture. University of Waikato, New Zealand

2013, *American Indian Representations in Film*. Invited Lecture. University of Waikato, New Zealand

2013, *American Indian Literature*. Invited Lecture. University of Waikato. New Zealand.

2013, *Mechanics of Thesis Writing*. Presenter. Maori and Indigenous Programme Doctoral Writing Workshop, Rotorua, New Zealand

2013, *Writing Succinctly*. Presenter. Maori and Indigenous Programme Doctoral Writing Workshop, Rotorua, New Zealand

2013, *Doctoral Research Skills Wanaanga*, Workshop Leader. Raglan, New Zealand

2012, *With the Right Hand of Keats: American Indian Literature and Indigenous Sovereignty*. Invited Lecture. University of Essex, England.

2009, *American Indian Literature and Film*. Invited Lecture, Six Feathers Circle Conference, Ethete, WY.

2009, *Integrating American Indian Content: How To Do It Right*. Humanities Matters Conference, Presenter, Riverton, WY.

2009, Faculty Liaison Meeting: Newberry Consortium on American Indian Studies, University of Wyoming's Faculty Liaison, Newberry Library, Chicago, IL.

2009, *Tribal Critical Race Theory and the Classroom*. Native American and Indigenous Studies Conference, Presenter, Minneapolis, MN.

2009, *Natives in Suits: Maintaining Traditional Tlingit Culture in Corporate American*. Native American and Indigenous Studies Conference, Presenter, Minneapolis, MN.

2009, Keynote Speaker. *American Indians and the University*. Wind River Reservation UNITY Council's Spring Leadership and Education Conference, Ethete, WY.

2008, Northern Arapaho Language Symposium, Professional Meeting, Participant, Ethete, WY

2008, *Teaching Beyond Stereotypes: Counternarratives in the Classroom*. Native American and Indigenous Studies Conference, Presenter, Athens, GA

2008, Discussion of film *Smoke Signals*, Wyoming Humanities Council's *Border Lines Film Series*, Invited Lecturer, Jackson Hole, WY

2007, Discussion of film *Smoke Signals*, Wyoming Humanities Council's *Border Lines Film Series*, Invited Lecturer, Laramie, WY

2007, Discussion of film *Smoke Signals*, Wyoming Humanities Council's *Border Lines Film Series*, Invited Lecturer, Evanston, WY

2007, Discussion of film *Mississippi Marsala*, Wyoming Humanities Council's *Border Lines Film Series*, Invited Lecturer, Laramie, WY

2007, Discussion of film *Smoke Signals*, Wyoming Humanities Council's *Border Lines Film Series*, Invited Lecturer, Rock Springs, WY.

2007, Discussion of film *Smoke Signals*, Wyoming Humanities Council's *Border Lines Film Series*, Invited Lecturer, Cheyenne, WY.

2006, *Critical Pedagogy: Raising Critical Consciousness and Teaching Social Justice*. Latino/a Critical Legal Theory (LATCRIT) Conference, Presenter, Las Vegas, NV.

2006, *The Praxis Project: Reinvigorating Civil Rights Pedagogy*. Professional Workshop, Presenter and Praxis Project Member, Casper, WY.

2005, *Who Ruined the Fishing Around Here? Treaty Rights and Environmental Concerns*. Association for the Study of Literature and the Environment Conference, Presenter, Eugene, OR

2004, Discussion of film *Smoke Signals*, Passport to Student Success Program, Presenter, University of Wyoming

2004, *American Indian Literatures in the Post-Western Era*. Western Literature Association Conference, Presenter, Big Sky, MT.

2003, *Tools of Self-Definition: Dauenhauer's How To Make Good Baked Salmon*. Southeastern Oklahoma State University Native American Symposium, Presenter, Durant, OK.

2002, Keynote Speaker. 32nd Annual American Indian Symposium, Iowa State University, National Symposium, Ames, IA.

2002, *Tlingit Totemic Law: Totems, At.oow, and Land*. Western Literature Association Conference, Presenter, Tucson, AZ

2002, *American Indians in Academia: Challenges and Responses*. Iowa State Conference on Race and Ethnicity, Presenter, Ames, IA

2001, *Current Issues in Multiculturalism: Problems with Pedagogy*. Iowa State Conference on Race and Ethnicity, Panel Chair, Ames, IA

2000, *Love, Athabaskan Style: Women, Region, and Story in Silko's Almanac of the Dead*. Western Literature Association Conference, Presenter, Norman, OK

1999, 'Send the Stupid Bastards Home': *The Politics of Resistance in the Lyrics of John Trudell and Shane MacGowan*. Irish-American Studies Association Conference, Presenter, Roanoke, VA

1999, *The American Indian Literary Renaissance*. American Heritage Association at Portland State University, Invited Speaker, Portland, OR

1998, *The American Indian Literary Renaissance*. American Heritage Association at Portland State University, Invited Speaker, Portland, OR

1997, *The American Indian Literary Renaissance*. American Heritage Association at Portland State University, Invited Speaker, Portland, OR

TEACHING

University of Wyoming

<u>Year</u>	<u>Semester</u>	<u>Course</u>
2020	Fall	ENGL 5330: Indigenous Lit and Film
2020	Fall	ENGL 2025: Introduction to English Studies
2020	Summer	ENGL/NAIS 2345: Native Am. & Indigenous Film
2020	Spring	ENGL/NAIS 2345: Native Am. & Indigenous Film
2020	Spring	ENGL/NAIS 2340: Native Am. & Indigenous Lit
2019	Fall	ENGL 4600: Studies in Modern Poetry
2019	Fall	ENGL 2025: Introduction to English Studies
2019	Spring	ENGL 5330: 20 th Century American Literature
2019	Spring	ENGL 2025: Introduction to English Studies
2018	Fall	ENGL 2025: Introduction to English Studies
2018	Fall	ENGL 4340: Modern Poetry
2018	Spring	ENGL 2025: Introduction to English Studies
2018	Spring	ENGL/NAIS 4460: American Indian Literature
2018	Spring	ENGL/NAIS 2345: American Indian Film
2017	Fall	ENGL 5360: American Indian Lit and Film

2017	Fall	ENGL 4340: Modern Poetry
2017	Summer	ENGL/NAIS 2345: American Indian Film
2017	Spring	ENGL/NAIS 2345: American Indian Film
2017	Fall	ENGL/NAIS 2345: American Indian Film
2016	Spring	ENGL/NAIS 2345: American Indian Film
2015	Fall	ENGL 5330: 20 th Century American Literature
2014	Fall	ENGL/NAIS 2340: American Indian Literature
2014	Spring	ENGL 5330: 20 th Century American Literature
2013	Fall	ENGL/NAIS 2340: American Indian Literature
2012	Summer	NAIS 3100: Tribal Literatures of the Great Plains
2012	Spring	ENGL/NAIS 2340: American Indian Literature
2011	Fall	ENGL/NAIS 2345: American Indian Film
2011	Fall	ENGL/NAIS 4460: American Indian Literature
2011	Spring	ENGL/NAIS 5000: Graduate Seminar on Sherman Alexie
2010	Fall	ENGL/NAIS 4600: American Indian Humor
2010	Fall	ENGL/NAIS 4600: American Indian Humor
2010	Spring	ENGL/NAIS 4460: American Indian Literature
2009	Fall	ENGL/NAIS 2340: American Indian Literature
2009	Fall	ENGL/NAIS 2345: American Indian Film
2009	Spring	ENGL/NAIS 4460: American Indian Literature
2009	Spring	ENGL/NAIS 4600: American Indian Humor
2008	Fall	ENGL/NAIS 2345: American Indian Film
2008	Fall	ENGL/NAIS 4460: American Indian Literature (Online)
2008	Fall	ENGL/NAIS 2340: American Indian Literature
2008	Summer	ENGL/NAIS 4460: American Indian Literature
2007	Fall	ENGL/NAIS 4460: American Indian Literature (Online)
2007	Summer	ENGL/NAIS 4460: American Indian Literature
2007	Spring	ENGL/NAIS 4460: American Indian Literature
2007	Spring	ENGL/NAIS 2340: American Indian Literature
2006	Fall	ENGL/NAIS 4460: American Indian Literature (Online)
2006	Fall	ENGL/NAIS 2345: American Indian Film
2006	Fall	ENGL/NAIS 4640: American Indians and the Environment
2006	Spring	ENGL/NAIS 4600: American Indian Humor
2006	Spring	ENGL/NAIS 4460: American Indian Literature
2005	Fall	ENGL/NAIS 4640: American Indians and the Environment
2005	Fall	ENGL/NAIS 2070: American Indian Autobiography
2005	Fall	ENGL/NAIS 4460: American Indian Literature (Online)
2005	Summer	ENGL/NAIS 4460: American Indian Literature
2005	Spring	ENGL/NAIS 4640: American Indians and the Environment
2005	Spring	ENGL/NAIS 4460: American Indian Literature
2004	Fall	ENGL/NAIS 2340: American Indian Literature
2004	Fall	ENGL/NAIS 2345: American Indian Film

<u>Year</u>	<u>Iowa State University</u>
2001-2004	AIST 310: Race and Representation in Film
2001-2004	AIST 210: Introduction to American Indian Studies
2001-2004	ENGL 240: Introduction to American Indian Literature
2002	KINE 238. Fundamentals of Outdoor Adventure
2001	AIST 310: Processes of Colonization in North America

	<u>University of Oregon</u>
1997-2000	ENGL 240: American Indian Literature
1998-2000	ENGL 122: College Composition II
1997-1998	ENGL 121: College Composition I

	<u>Western Washington University</u>
1995-1996	ENGL 350: Introduction to Creative Writing

GRADUATE WORK SUPERVISION

Margaret Darnell, 2020, MA (English) *Chair*
 Isiah Dale, 2020, MA (English)
 Brittany Heye, 2020, MA (History)
 Kasiah Zamuro, 2019, MA (Education)
 Colleen Friday, 2019, MS (Earth Science)
 Rick Sellner, 2019, D. Ed (Education)
 Aldora White, 2018, D. Ed (Education)
 Ryan Hitchcock, 2018, MA (English) *Chair*
 Matthew Garcia, 2018, MA (English) *Chair*
 Patrick Moore, 2018, MA (English)
 Annie Osburn, 2018, MFA (Creative Writing)
 Phineas Kelly, 2018, MA (Anthropology)
 Matthew Drollette, 2017, MA, (English) *Chair*
 Connor Novotny, 2017 (MA, English)
 Samantha Velez, 2017 (MA, English)
 Reinette Tendore, 2017 (MSW, Social Work)
 Avis Garcia Friday, 2017 (PhD, Education)
 Reda Mohammed 2016, (MA, English) *Chair*
 Maciej Pike 2016, (MA, English) *Chair*
 Will Geiger 2016, (MA, Native Studies)
 Noran Amin 2015, (MA, English) *Chair*
 Jay Gentry 2015, (MA, English) *Chair*
 Stephen Bargdill 2015, MA, English) *Chair*
 Linus Callahan 2014, (MA, Sociology)
 Eric Krszjzniek 2014 (MA, English)
 Charles Fournier 2014 (MA, English) *Chair*

Kenneth Thompson 2014 (MA, English) *Chair*
Harry Whitlock 2014 (MA, English)
Tyler Brown, 2012 (MA, English)
Amanda LeClair, 2011, (MA, English) *Chair*
Jeremy Planteen, 2011, (MA Anthropology)
Jascha Herdt, 2011, (MA, American Studies)
Alicia Mousseau, 2011, (PhD Psychology)
Robert Lang, 2011, (MA, History)
Sara Daniels, 2011, (MFA, English)
Bryon Schroder, 2010, (MA Anthropology)
Christine Rogers, 2010, (PhD Education)
Blanche Ridgely, 2010, (PhD Education)
Cassie Gambler, 2010, (MA, Education)
Amanda Tinker, 2010, (MA Education)
Rachel Brazil, 2010 (MA, American Studies)
Davin Dearth, 2009, (MA, English) *Chair*
Dixie Thoman, 2009, (MA, English) *Chair*
Jason Clark, 2009, (MFA, English) *Chair*
Marissa Johnson, 2009, (MFA, English)
David Ludwin, 2009, (MFA, English)
Kristy Pastore, 2009, (MA, English)

DEPARTMENTAL/UNIVERSITY SERVICE AT THE UNIVERSITY OF WYOMING

University Committees

President's Native American Advisory Affairs Council, 2020-present
Diversity Officer Hiring Committee, 2018
Tobin/Spitaleri Outstanding UW Graduate Selection Committee, 2016-2017
President's Task Force on UW, Central Wyoming College, Wind River Tribal College,
and the Wind River Indian Reservation, 2015-2018
Committee on Women and People of Color, 2014-2019
UW Task Force on Creating a Reservation-Based Bachelor's Degree, 2014-2017
Athletics Planning Committee, 2014-2019
Arapaho Endowment Committee, 2008-2020
President's Advisory Council on Women and Minorities, 2006-2009
Central Committee, College of A&S, 2011-2012
Social Justice Endowment Fund Committee, 2006

English Department Committees

Curriculum Committee, Chair, 2017-2020
Graduate Curriculum Assessment Committee, 2014-2016
Committee on Redesigning the Major, 2013-2015
18th Century Literature Hiring Committee, 2013

Curriculum Committee, 2011-2012
19th Century Literature Hiring Committee, 2008
Graduate Admissions Committee, 2008-2015
Personnel Committee, 2007-2009
MFA Hiring Committee, 2006
Curriculum Committee, 2005-2006

Native American and Indigenous Studies Committees

Excellence Fund Committee, 2012-2017
Chair, Curriculum Committee, 2009-Present
Chair, Elder In Residence Committee, 2009-Present
Chair, Scholarship Committee, 2006-Present
Advisory Committee, 2004-Present

Other

Faculty Advisor, Keepers of the Fire, 2019-present
Faculty Advisor, Dead Poets Society, 2018-present
Faculty Advisor, American Indian Student Alliance, 2013-2014
Faculty Advisor, United Multicultural Council, 2009-2010
Faculty Advisor, American Indian Student Alliance, 2006
Faculty Advisor, Stand Up For Peace, 2006

SERVICE TO PROFESSION

2017-2020, Council Member, Native American and Indigenous Studies Association (NAISA)

2020-present, Peer Review Board, *Journal of Indigeneity and Critical Theorizing*.
Charlton, Publishing, BC, Canada.

2018 Judge: Eugene V. Shea National Poetry Contest

2014-2018, University of Wyoming Liaison to the Newberry Library's
Consortium on American Indian Studies

2014, Content Consultant, Red Line Editorial Press

2014-present, Manuscript Referee for *Equity and Excellence in Education*

2009-present, Manuscript Referee, *American Indian Quarterly*

2008-present, Manuscript Referee/Book Reviewer, *American Indian Culture and
Research Journal*

2008-2016, Manuscript Referee for *Multicultural Perspectives: Journal of the National Association Multicultural Education*

OTHER ACTIVITIES/ACCOMPLISHMENTS

Co-Founder, University of Wyoming's School of Culture, Gender, and Social Justice

2017. The SCGSJ comprises four academic programs dedicated to diversity, inclusion, and social justice.

Website: <http://www.uwyo.edu/scgsj/>

Co-Founder, University of Wyoming's Native American Summer Institute

2017. The Native American Summer Institute is a fully-funded on-campus recruitment and retention program for Native American high school students.

Website: <https://www.uwyo.edu/naercc/nasi/>

Interdisciplinary Tenure and Promotion Committees

Jessica Nelson, (2019-present) NAIS and Anthropology

Nina McConigley, (2015-present) Honors College

Vanessa Fonseca, (2014-2018) English and Latina/o Studies

Lilia Soto, (2009-2013) American Studies and Latina/o Studies

Study Abroad Courses Led

2019, New Zealand, *Contemporary Maori Communities*

2012, New Zealand, *Contemporary Maori Communities*

2008, Mexico, *Mayan Communities Past and Present*

2007, Mexico, *Mayan Communities Past and Present*

Consultation

2014, External Tenure Reviewer: SUNY New Paltz

2009, Faculty Liaison, UW ROTC LDAC Program, Ft. Lewis, WA

2008-2014, Snowy Range Research Organization, Wyoming/Montana Adult and Juvenile Drug Court Evaluator

2008-2009, Curriculum Evaluator, Language and Culture Program, Arapahoe School, Wind River Indian Reservation, Arapahoe, WY

Community Service

Humanities Scholar, Relative Theatrics Community Theater's *Playwrights Voiced Program*. Laramie, WY, 2019.

State Party Treasurer, Wyoming Democratic Party, 2017-2019

Special Service to Community: Storytelling Session at Indian Paintbrush Elementary School, Laramie WY. December 4th 2010

Special Service to Community: Invited lecturer and panel participant, Cathedral Home School, April 18, 25, 28th 2008.

Special Service to Community: Lecture on the Legacy of Buffalo Bill, Spring Creek Elementary School, Laramie WY. May 2nd 2006.

Special Service to Community: Storytelling Session at Indian Paintbrush Elementary School, Laramie WY. December 2nd 2004.

Television Interviews

Life Beyond Stereotypes: Wyoming Chronicle. Wyoming Public Television. Air Date: November 2012.

Collision of Tlingit and European Culture: A Wyoming Signature's Interview with Caskey Russell. UW Television. Wyoming Public Television Air Date: January 2012

REFERENCES

[REDACTED]

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Statement on Diversity, Equity, and Inclusion by Caskey Russell

I appreciate the opportunity to discuss both my personal and professional experience and commitment to cultivating diverse, equitable, and inclusive learning/work environments.

Personal Experience

I read WWU's President's *Advancing Inclusion and Diversity* website with hope: as an alum of WWU, I can recall when Western didn't have a DEI Timeline of social justice initiatives or a Council on Equity, Inclusion, and Social Justice or a Commission on Gender Equity. I am hopeful because this public-facing stance challenges Western students, faculty, staff, and administration to honor DEI initiatives, which will create new narratives and realities about Western. These initiatives may also unearth silent histories and untold stories of indigenous and marginalized people who have, perhaps for only a short while, called Western home.

The great Lakota scholar Vine Deloria Jr. began his career teaching ethnic studies at Western shortly after writing *Custer Died For Your Sins*. The Native Alaskan civil rights activists Elizabeth and Roy Peratrovich, who passed the one of the first civil rights laws in the country (Alaska's 1945 Anti-Discrimination Act), both attended Western in the 1930s. My grandmother, a Tlingit Indian from a small village in Alaska, attended Western in 1934 on a Bureau of Indian Affairs scholarship. After arriving in Seattle via boat from her village, she refused board the train to Bellingham—she'd never seen a train before, and the way it smoked and screeched reminded her too much of a monster from Tlingit oral tradition. A BIA official had to drive her up to Western.

There's hundreds of such stories about Western from BIPOC, LGBTQ, and other marginalized communities. Some are tragic (my grandmother lost her scholarship when she became pregnant out of wedlock), some inspirational (Dr. William Demmert, from the same Tlingit village as my grandmother, became a world-renown Western professor) but all these untold stories are part of what Western means, and these stories are restless.

Here's my Western story: the literature I devoured as an English major sparked my critical consciousness. John Purdy's *Native American Literature* class introduced me to James Welch, Louise Erdrich, and indeed to the literature that would become my passion and life-long teaching and research. Bonnie Barthold's *African American Literature* class introduced me to bell hooks, Ralph Ellison, Alice Walker, and my own personal hero: James Baldwin. Rosanne Kanhai's *Postcolonial Literature* course helped me understand the colonization of my own Tlingit family, and her *Gender Studies* class, which I TA'd on a minority scholarship during the first year of my MA at Western, helped lift culturally-imposed blinders. It is always helpful to keep in mind the antonym of inclusion is exclusion, and too often universities, which are ever-evolving human constructs rather than ahistorical static entities, have stood for exclusion. I'm proud as an alum that Western has taken a stand for diversity, equity, and inclusion and I would love to be a part of the story of Western's future.

Professional Experience

My academic and administrative careers have been devoted to promoting and cultivating learning and work environments that are equitable, inclusive, and diverse. I am currently the Director of Native American and Indigenous Studies (NAIS) at the University of Wyoming (UW). I am also the Assistant Director of the School of Culture, Gender, and Social Justice (SCGSJ). I co-founded the SCGSJ in 2017. I based the structure of the school in part on

the Iroquois Confederacy. The school contains NAIS, Latinx Studies, African American Diaspora Studies, and Gender & Women Studies. We have recently created a Black Studies Center and are in the process of creating a Rural Social Justice Center and Indigenous Languages Center. I am also an associate professor in the English Department where I teach courses in Native American literature, Native American film, Modern Poetry, and 20th Century literature. In the latter two courses I focus on literature from marginalized people and on such themes as race, class, gender, and difference.

At UW in 2017, I co-created a fully-funded Native American Summer Institute to help recruit Native American high school students. We are going into our fifth year and many of the Native American students who have taken part in the summer institute have gone on to college. I also helped develop a Bachelor of Arts degree in Native American and Indigenous Studies at UW, and a reservation-based Bachelor of Science degree in Tribal Governance and Management which enables Native American students to earn a four-year degree without having to leave the reservation.

My research is also focused on diversity and inclusion. I've written a number of articles and book chapters on civil rights and Critical Race Theory, and I'm the co-author of *Critical Race Theory Matters: Education and Ideology*, which was published by Routledge in 2010 and focuses on the ways educational systems have excluded and discredited marginalized communities due to structural racism. I'm currently working on a book with a group of social-justice oriented scholars tentatively titled *A Culturally Empowered Approach to Navigating Higher Education for Students of Color*. The purpose of the book is to help people from marginalized communities navigate and succeed at the university.

I am currently in the second year as the PI of a \$381,000 NSF grant to test the efficacy of virtual reality on Indigenous language revitalization. My grant team and I are collecting stories in the Northern Arapaho language and combining those narratives with traditional landscapes filmed in 3D VR. We work with a VR scientist on UW's campus to create VR language applications. Next year, we will bring those language applications to K-12 schools on the Wind River Indian Reservation to determine how effective VR can be in language learning.

I have cultivated diverse and inclusive learning environments at UW. My program has offered courses in indigenous human rights, civil rights, indigenous literatures and histories, tribal law and governments, and Native American languages, to mention just a few courses I've created and promoted as Director of NAIS. I've also worked hard to make the NAIS workplace diverse, inclusive, and welcoming. I've had faculty and staff from the Kiowa, Northern Arapaho, Salt-River Pima, Sámi, Pit River, Navajo, and Rapanui communities.

Lastly, I must stress my work with students from marginalized communities. In November of 2016, I organized a group of BIPOC students to fundraise money and supplies for the Water Protectors at Standing Rock during the DAPL protest. We raised over \$3,000 and collected two truckloads of winter supplies. I drove the supplies, along with a dozen native students and two international scholars, to the Oceti Sakowin Camp where we stayed for three days volunteering in the camp and learning about non-violent protest. I am currently working as advisor to the Native American student group on campus to rename Columbus Day as Indigenous Peoples Day at both UW and in the city of Laramie.

I truly appreciate FCIS's aspiration to be an anti-racist institution. That aspiration entails vision, support, and dedication from administration. Too often anti-racist and social justice movements on campus, which often spring from dedicated students, staff, and a handful of like-minded faculty, are frustrated by a lack of commitment from upper administration. The DEI successes I've had the privilege to be a part of have all come from the buy-in and support of a small group of university deans, provosts, and one university president in particular. They have been mentors for me as I have matured as an administrator. I've witnessed what can be accomplished when the grassroots of student, staff, and faculty have the support of key administrators who are likewise committed to social justice and equity. I strive to be the type of administrator I would have admired when I was a young Native American student at Western trying to figure out why I was in college, or when I was a new faculty member wondering what impact I could make in a seemingly indifferent institution.